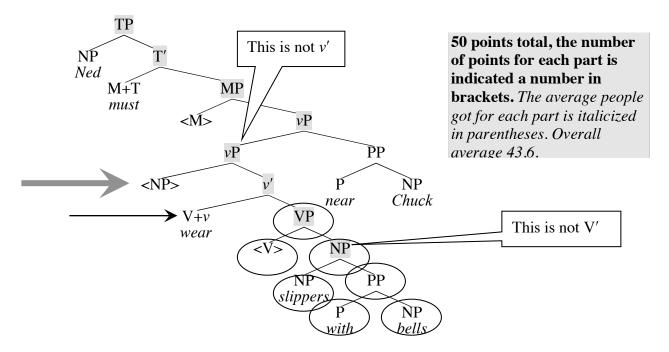
1. [8] (7.6) Fill in the missing labels for the nodes in the tree below. Where a node is the maximal projection of a lexical item, indicate it with the standard "X-bar" notation (e.g., NP for the maximal projection of a noun, v' for an intermediate projection of v). The sentence is *Ned must always wear slippers with bells near Chuck*. The arrow is for use in question 4.



Some notes here: I took the word *always* out of the tree and didn't remove it from the instructions. A few people put a V' where I have written "This is not V'"—this *couldn't* be V'. The label of a nonterminal node has to come from one of its daughters. Also, the PP *near Chuck* is adjoined, so the sister of PP should be vP (not v').

**2. [6]** In the sentence for which the structure is given above:

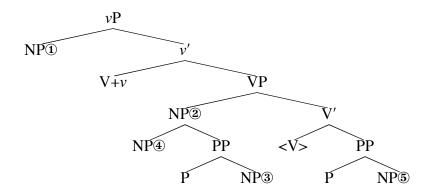
The main point to make here is that *everyone* (just about) said in (2e) that *with bells* is the complement of *slippers*. With bells is adjoined to slippers—if it had been a complement, then the label of its sister would have been N, not NP. Lastly, the answer to (2f) depends on what you wrote in the tree. You may have gotten a point for saying "No" to (2f) if you lost a point in (1) by writing the wrong node name for the sister of <M>.

<b>a.</b> Draw an arrow to the node in the specifier of vP.	(draw above)	(0.76)
<b>b.</b> Is with bells a constituent?	Y	(0.93)
<b>c.</b> Is wear slippers a constituent?	N	(0.98)
<b>d.</b> Is <i>slippers with bells near Chuck</i> a constituent?	N	(0.82)
<b>e.</b> Is with bells the complement of slippers?	N	(0.13)
<b>f.</b> Does <i>v</i> P dominate the NP <i>Chuck</i> ?	Y	(0.82)

**3.** [2] (1.96) Circle one: The verb shown in the structure above is

ditransitive / transitive / unergative / unaccusative

- **4.** [2] (1.89) Circle every node in the tree above c-commanded by the node designated by the arrow.
- **5.** [2] (2.00) Name the  $\theta$ -role that [slippers with bells] has: **Theme**
- **6.** Suppose we start building a structure for a sentence, and at a certain stage we wind up with a  $\nu P$  as shown (abstractly) below.



- **a.** [2] (1.96) Name the  $\theta$ -role that the NP2 will have. **Theme**
- **b.** [2] (1.60) If NP® were an anaphor, which NPs could serve as an antecedent? (That is: Which NPs could potentially bind NP®?)

  NP① NP② (NP® and NP® don't c-command NP®)
- **c.** [2] (1.73) How many [uP] features were there, total, in these lexical items initially? **One** (on V, selecting the Goal)
- **d.** [3] (2.67) Which of the following three sentences might plausibly include this kind of vP?
  - 1. I put mittens with tassles on Tommy. ←
  - 2. I introduced Mary to John on Thursday.
  - 3. I mail flowers to people with influence.

In the sentences above, only #1 has the PP modifying the Theme—like in the tree. There was no partial credit on this one, you either got it or you didn't.

7. [2] (2.00) Circle one: The verb shown in the structure above is

ditransitive / transitive / unergative / unaccusative

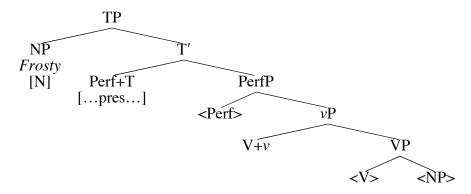
- 8. Binding Theory. The sentence below is "trying to mean" John told Mary that his mother admires her (Mary). Two questions, about the sentence below:

  \*He; told Mary; that [John;'s mother]k admires herself;.
  - **a.** [3] (2.36) Explain what is wrong with *John*; here.

John is bound by he, in violation of Principle C.

It was important to mention Principle C by name. Also: Terminological note: *John* binds *he*, *He* is bound by *John*. NOT "*John* and *he* are bound, *John* is bound to *he*." This is not a symmetrical relation. Saying that "they need to be different people" or that *John* was used where a pronoun should have been used wasn't enough.

- **b.** [2] (1.73) Which Principle of Binding Theory is *not* violated in this sentence? **Principle B**
- **9.** Suppose you had a sentence with the following abstract structure. I have provided two lexical items (the NP *Frosty* and the verb *melt*). Fall 2011 note: You will need to change the verb form in part (c) to whatever is appropriate, "melt" here is intended to represent the basic uninflected form. Assume too that the T is a present tense (nonpast) T.



- **a.** [2] (1.84) Irrelevant for Fall 2011, asks about something we haven't covered yet.
- **b.** [2] (1.49) Irrelevant for Fall 2011, asks about something we haven't covered yet.
- c. [3] (2.67) Write the sentence that this would be the structure for.

Frosty has melted. (A sad emoticon wasn't necessary, but I got quite a few of them. Thanks for your concern.)

**d.** [2] (1.73) What was the motivation to Merge T' and NP?

T has a [uN] feature that must be checked. The Hierarchy of Projections is not involved, and if you said HoP (first), you lost a point.

e. [2] (1.58) What was the motivation to Merge v and VP?

The Hierarchy of Projections. No features are checked here. However, in order for the [uV] feature of v to eventually be checked, v and VP need to be Merged. That was not the answer, but saying that did not count against you, unless you didn't mention HoP first.

**10.** [3] (2.36) What makes the following sentence ungrammatical, in terms of the system developed in class?

\*Patricia should have put candles.

There is a [uP] feature on put that was not checked.

One thing that was not good enough here was to just say "it needs a PP" or that it needs to assign three  $\theta$ -roles. What actually makes this bad is the unchecked [uP] feature. Interestingly, absolutely everybody who provided an example of a PP that might serve to turn this into a sentence chose "on the table" as that PP.

This does not violate the UTAH. There are no  $\theta$ -roles in the wrong place. The UTAH just says how you interpret things based on where they are in the structure.

A couple of people thought that actually, this was supposed to be something like *placed*, and took the problem to be in the agreement between *have* and the verb form. This wasn't what I had anticipated originally, but it works (assuming that *placed* is taken to be a transitive verb).