

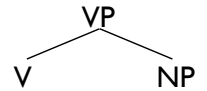
# CAS LX 522 Syntax I

## 6

Merge, feature checking  
(3.6-4.2)

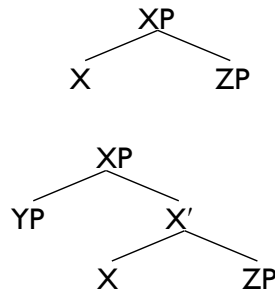
## Node labeling conventions

- When we Merge two objects, the features of one of them projects to become the features of the new object.
- The label for new node comes in two pieces:
  - The category (projected from the head)
  - The projection “level”:
  - P = maximal projection
  - ° or nothing = minimal projection
  - ' = intermediate projection
- An XP is any node that does not project its features up.
- An X° (or X) node comes from the lexicon.

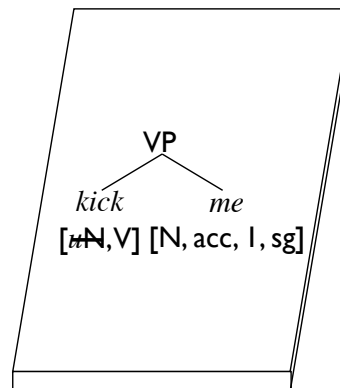


## Maximal v. Minimal v. Intermediate

- Notice that whenever you Merge two things, the result is going to be a maximal projection. An “XP”.
- But if in the next step it projects when you Merge it with something, that same node is now an intermediate projection.



## Features and checking



- When we combine two things with Merge and check an uninterpretable feature, we cross it out.
- For simplicity, we can simply write the features under the head, and cross them out there.
- This is as opposed to copying all but the checked feature and into a feature specification of the VP node.
- This is just about how we write it down, it is the same system either way.

## Adjuncts

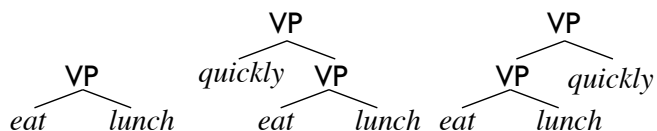
- \*Pat put the book.
- Pat put the book on the shelf.
- Pat put the book on the shelf dramatically.
- Pat put the book on the shelf dramatically on Tuesday.
- Pat put the book on the shelf dramatically on Tuesday before several witnesses.
- Some things are required. Some things are not.
  - **Arguments** get  $\theta$ -roles and are **required**.
  - **Adjuncts** are modificational and are **optional**.

## Adjuncts and distribution

- Adjuncts are relatively “transparent”— having an adjunct does not seem to change the distributional characteristics.
  - Pat wants to eat lunch (quickly).
  - Pat wants to dine.
  - \*I like to draw eat lunch (quickly).
  - I like to draw (happy) elephants.
  - \*Pat wants to (happy) elephants.
- Idea: A verb (phrase) with an adjunct is still a verb (phrase), just as if it didn’t have an adjunct.

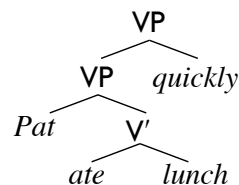
## Adjoin

- The operations Merge and Adjoin are two different ways to combine two objects from the workbench.
- Merge takes two objects and creates a new object (with the label/features inherited from one of them).
- Adjoin attaches one object to the top of another one.
  - The linear order of adjuncts does not appear to be set parametrically, so they can either be before or after the object they attach to.



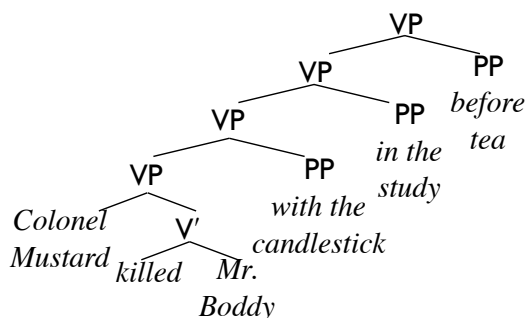
## The luxury of adjunction

- We will also assume that Adjoin only applies to maximal projections.
- That is: If a syntactic object still has a selectional feature, Adjoin cannot attach something to it. Merge must happen first. Once all of the things that *need* to happen are taken care of, *then* you have the luxury of adjunction.



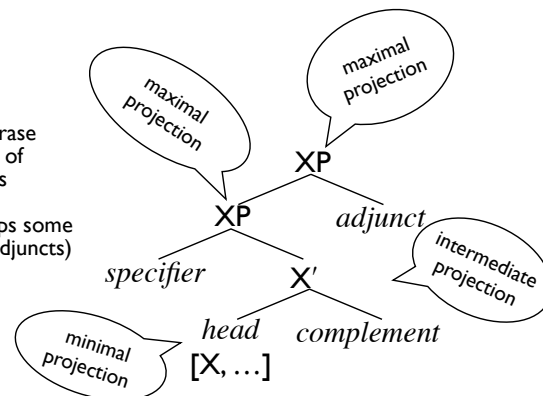
## The luxury of adjunction

- Any number of adjuncts can be added, generally in any order. Adjuncts come in many different categories—“adjunct” is not a category, but rather a structural description.



## A phrase

- So, a full phrase can have all of these pieces  
(plus perhaps some additional adjuncts)



## Complements vs. adjuncts

- PPs seem to be freely reorderable— when adjuncts.
  - I ate lunch on Tuesday at Subway with Pat
  - I ate lunch on Tuesday with Pat at Subway
  - I ate lunch with Pat on Tuesday at Subway
  - I ate lunch on Tuesday with Pat at Subway
- But consider *glance at Chris*.
  - I glanced at Chris on Tuesday
  - \*I glanced on Tuesday at Chris
- Ok: Why?

## Mary saw him

- A pronoun like *him* refers to somebody in (our mental model of) the world.
- A pronoun refers to somebody or something that's been part of the conversation, or that you are pointing at.
- When you hear a pronoun and want to interpret it, you have to resolve its reference.

## John arrived. Mary saw him.

- Here, *him* is likely to refer to John.
- Though we could be pointing at Bill, in which case *him* refers to Bill.
- The person who *hears* this has to figure it out.
- The person who *says* this knows who they meant.
- And had the grammar that generated the sentence.

## Indices

- To describe what the speaker intended (that is, which sentence the speaker actually used), we use an *index* on each referent.
  - 1) John<sub>i</sub> arrived. Mary<sub>j</sub> saw him<sub>i</sub>.
  - 2) John<sub>i</sub> arrived. Mary<sub>j</sub> saw him<sub>k</sub>.
- The index represents what you are “pointing at” (perhaps just mentally).
- Two noun phrases that share an index *necessarily* share the same reference. They are coreferential.

## Seeing him in the mirror

- Regard: Ike<sub>i</sub>, Jim<sub>j</sub>, Kristin<sub>k</sub>.
  - 1) There's Ike<sub>i</sub>. Kristin<sub>k</sub> saw him<sub>j</sub> in the mirror.
  - 2) There's Jim<sub>j</sub>. Kristin<sub>k</sub> saw him<sub>j</sub> in the mirror.
  - 3) There's Ike<sub>i</sub>. Jim<sub>j</sub> saw him<sub>i</sub> in the mirror.
  - 4) There's Jim<sub>j</sub>. \*Jim<sub>j</sub> saw him<sub>j</sub> in the mirror.
- What's wrong with that last one?

## Seeing himself in the mirror

- Right, ok. Jim<sub>j</sub> saw *himself*<sub>j</sub> in the mirror.
- For some reason, when *Jim* is the subject and *him* is an object, *him* can't refer to *Jim*. Furthermore:
  - 1) Jim<sub>j</sub>'s father<sub>k</sub> saw him<sub>i/j/\*k</sub> in the mirror.
  - 2) Jim<sub>j</sub>'s father<sub>k</sub> saw himself<sub>k/\*j/\*i</sub> in the mirror.
  - 3) Jim<sub>j</sub>'s father<sub>k</sub> said that Mary<sub>m</sub> saw him<sub>i/j/k</sub> in the mirror.
  - 4) Mary<sub>m</sub> introduced Jim<sub>j</sub> to him<sub>i/\*j</sub>.
  - 5) Mary<sub>m</sub> introduced Jim<sub>j</sub>'s father<sub>k</sub> to him<sub>i/j/\*k</sub>.

## Binding Theory

- **Binding Theory** consists of three Principles that govern the allowed distribution of NPs.
  - Pronouns: *he, her, it, she, ...*
  - Anaphors: *himself, herself, itself, ...*
  - R-expressions: *Pat, the student, ...*

## R-expressions and anaphors

- R-expressions are NPs like *Pat*, or *the professor*, or *an unlucky farmer*, which get their meaning by referring to something in the world. Most NPs are like this.
- An anaphor does *not* get its meaning from something in the world—it depends on something else in the sentence.
  - 1) John saw himself in the mirror.
  - 2) Mary bought herself a sandwich.

## Pronouns

- A pronoun is similar to an anaphor in that it doesn't refer to something in the world but gets its reference from somewhere else.
  - 1) John told Mary that he likes pizza.
  - 2) Mary wondered if she agreed.
- ...but it doesn't need to be something in the sentence.
  - 1) Mary concluded that he was crazy.

## Constraints on coreference

- 1) John<sub>i</sub> saw himself<sub>i</sub>.
  - 2) \*Himself<sub>i</sub> saw John<sub>i</sub>.
  - 3) \*John<sub>i</sub>'s mother saw himself<sub>i</sub>.
- It is impossible to assign the same referent to *John* and *himself* in the (2) and (3). What is different between the good and bad sentences?

## John's mother

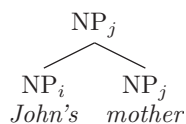
- *John's mother* is an NP.
  - 1) [John's mother]<sub>i</sub> saw herself<sub>i</sub>.
  - 2) She saw John.
- But it's an NP that is made up of smaller pieces (*John's* and *mother*).
- So what is the internal structure of the NP *John's mother*?

## [<sub>NP</sub> John's mother]

- Remember that pronouns come in three distinguishable forms (in English):
  - *I, he, she* nominative
  - *Me, him, her* accusative
  - *My, his, her* genitive
- The genitive case forms seem to have pretty much the same kind of "possessive" meaning that *John's* does.
- So, let's suppose that *John's* is the genitive case form of *John*.

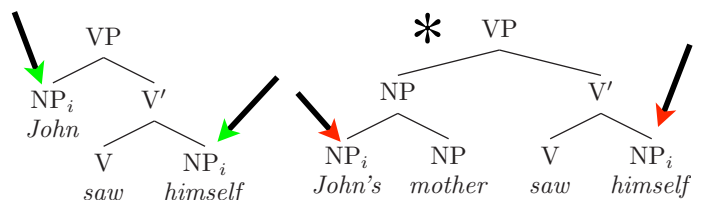
## [<sub>NP</sub> John's mother]

- Another point about *John's mother* is that it seems that the head should be *mother*.
- *John's* sort of modifies *mother*.
- Sort of like an adjective does... sort of like an adverb does for a verb...
- Let's suppose that *John's* is just adjoined to the NP *mother*.
  - Only for now! To be revised in ch. 7.
  - This is kind of hard to draw clearly.



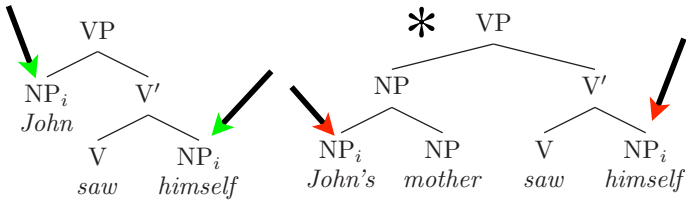
## Command domains

- What is the difference between the relationship between *John* and *himself* in the first case and in the second case?



## Command domains

- We think of the position that *John* occupies in in the first tree as being a position from which it “commands” the rest of the tree. It is hierarchically superior in a particular way. (Really, “non-inferior”)



## Tree relations

- A node X c-commands its sisters and the nodes dominated by its sisters.
- B c-commands C, D, E.
- D c-commands E.
- E c-commands D.
- C c-commands B.
- A c-commands nothing.

